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CATALOGUE

OF

OLD PICTURES

THE PROPERTY OF

JOHN LEWIS RUTLEY, ESQ.

Deceased; late of 5 Great Newport Street, W.C.

(Sold by Order of the Executors)

ALSO

OLD PICTURES & DRAWINGS

FROM VARIOUS SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, CAPT. V. C. W. AGNEW, AND L. G. HANNEN)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On FRIDAY, JUNE 8, 1923

AT ONE O'CLOCK PRECISELY

—over—

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, London, S.W.1

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; MESSRS. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

BUYER W. H. Snow

Date 8/6/23

BUYER
AUCTIONEERS *Comish*

STY. MU. 3

CATALOGUE.

On FRIDAY, JUNE 8, 1923,

AT ONE O'CLOCK PRECISELY

DIFFERENT PROPERTIES

DRAWINGS.

- 1 AN EQUESTRIAN PORTRAIT OF FRANCIS I.
In painted frame—10½ in. by 9 in.

F. COTES, R.A.

- 2 PORTRAIT OF SIR GEORGE POCOCK, BART., when a boy, in brown coat; and PORTRAIT OF SOPHIA POCOCK, afterwards fourth Countess Poulett, when a girl, in white dress—a pair 2
Pastel, oval—17 in. by 14 in.

JOSEPH BERNARD, 1787.

- 3 MARIE ANTOINETTE—*pen and ink and sepia*; and PORTRAIT OF A LADY, as "Flora"—*pastel* 2

PICTURES.

JANSSENS.

- 4 LADIES PLAYING CHESS
29 in. by 37½ in.

CUYP.

- 5 HERDSMEN, with cattle, in a landscape
On panel—22 in. by 32½ in.

JONSON.

- 6 PORTRAIT OF A GENTLEMAN, in black dress, with white collar. *In a painted oval*
 $22\frac{1}{4}$ in. by $18\frac{3}{4}$ in.

SIR J. REYNOLDS, P.R.A.

- 7 PORTRAIT OF MRS. ISRAEL WILKES, daughter of John Heaton, Esq., in blue cloak lined with ermine
 $29\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

F. COTES, R.A.

- 8 PORTRAIT OF MISS KNIGHTLEY, OF FAWSLEY, in white satin dress, with blue embroidered scarf, and pearl ornaments
 $29\frac{1}{2}$ in. by $24\frac{1}{2}$ in.
From Fawsley Park, Northamptonshire

J. HOPPNER, R.A.

- 9 PORTRAIT OF A GENTLEMAN, in dark coat, with white stock; red curtain and landscape background
 29 in. by $24\frac{1}{2}$ in.

G. ROMNEY.

- 10 PORTRAIT OF A LADY, in slate-coloured dress, with white fichu and black lace trimmings, and white head-dress
 $26\frac{1}{2}$ in. by $21\frac{1}{2}$ in.

T. BARDWELL, 1757.

- 11 PORTRAIT OF THE ARTIST'S DAUGHTER, in white satin dress, with blue scarf, and pearl ornaments
 29 in. by $24\frac{1}{2}$ in.

CARAVAGGIO.

- 12 THE SUPPER AT EMMAUS
 $52\frac{1}{2}$ in. by 75 in.
From the Collection of Lord Northwick

SAFTLEVEN.

- 13 A BAY SCENE, with pastoral figures and animals
 $32\frac{1}{2}$ in. by $47\frac{1}{2}$ in.

ALLAN RAMSAY.

- 14 PORTRAIT OF A LADY, in blue dress, with white frills; a bunch of flowers in front
29½ in. by 24½ in.

R. WILSON, R.A.

- 15 THE WHITE MONK
35½ in. by 51½ in.

BRONZINO.

- 16 PORTRAIT OF A CARDINAL, holding a book
On panel—29½ in. by 23½ in.

W. VAN DE VELDE.

- 17 MEN-O'-WAR IN A BREEZE, at the mouth of a river
16½ in. by 25 in.

J. VAN HUGHTENBURGH.

- 18 AN ENCAMPMENT OUTSIDE A TOWN
20 in. by 27½ in.

ALLAN RAMSAY.

- 19 PORTRAIT OF A LADY, in white satin dress. *In a painted oval*
29½ in. by 24½ in.

G. VOIRIOT.

- 20 PORTRAIT OF MADAME ST. HONORÉ, in white dress, with pearl ornaments
28 in. by 22½ in.

EARLY FLEMISH SCHOOL.

- 21 A TRIPTYCH, with the Adoration of the Magi
On panel, centrepiece—35 in. by 22 in.

N. LANCRET.

- 22 A FÊTE CHAMPÊTRE, with figures by a fountain
17 in. by 14 in.

FLORENTINE SCHOOL.

- 23 THE MARTYRDOM OF A SAINT
On panel—6½ in. by 48 in.

GERMAN SCHOOL.

- 24 MATER DOLOROSA
On panel—25½ in. by 19½ in.

SIR J. REYNOLDS, P.R.A.

- 25 TIVOLI
27 in. by 35½ in.

SANO DI PETRO.

- 26 THE MADONNA AND CHILD, with heads of six adoring Angels
On panel, arched top—27½ in. by 16½ in.

AVERCAMP.

- 27 FROZEN RIVER SCENES, with buildings and figures—*a pair* 2
On panel—10 in. by 14 in

DE VOS.

- 28 PORTRAIT OF A GENTLEMAN, in black dress, with white collar; and PORTRAIT OF OLIVER CROMWELL, in armour 2

VAN ASLOOT.

- 29 THE BAPTISM OF CHRIST; and A PIETA—*Venetian School* 2
On panel

J. VAN DER HEYDEN.

- 30 A VIEW OF A TOWN
 A square in a town (Dusseldorf?), with a church and numerous buildings and figures
19 in. by 25½ in.
From the Salting Collection

JOOS VAN CLEVE.

- 31 THE HOLY FAMILY
 The Infant Saviour standing on a ledge by the side of a Virgin
On panel—21 in. by 14½ in.

A. VAN DER NEER.

32 A RIVER SCENE: Sunset

A winding river, with sailing-boats, figures and animals
 $21\frac{1}{2}$ in. by $27\frac{1}{2}$ in.

From the Saxeham Collection

A. VAN BEYEREN.

33 STILL LIFE

A lobster, fruit and other objects on a table

On panel—21 in. by $26\frac{1}{2}$ in.

P. SNIJERS.

34 BIRDS AND FRUIT AMONG ARCHITECTURAL RUINS

40 in. by 32 in.

VANDYCK.

35 PORTRAIT OF ANN, LADY BUCK, in white dress, with yellow scarf

29 in. by $24\frac{1}{2}$ in.

G. VAN GOOL.

36 RIVER SCENES, with travelling figures and animals—a pair 2

On panel— $11\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

CONSTABLE.

37 A WOODY RIVER SCENE, with cattle; A SHIP IN A STORM,
 by HERMITE, 1864; and PORTRAIT OF "DANCER," by
 W. SHAYER, JUN., 1834 3

RAMSAY.

38 PORTRAIT OF A LADY, in blue dress, with white cap and pearl necklace

$35\frac{1}{2}$ in. by 28 in.

TENIERS.

39 A LANDSCAPE, with peasants playing bowls; and SHIPPING
 IN A SQUALL—on panel 2

COSWAY.

40 PORTRAIT OF A LADY, in brown dress, holding a bobbin. *In
 a painted oval*

29 in. by 24 in.

J. D. DE HEEM.

- 41 A LOBSTER, FRUIT, AND OTHER OBJECTS ON A TABLE
Unframed—26 in. by 41 in.

AELST.

- 42 FRUIT DECORATING A VASE
29½ in. by 24½ in.

PATINIR.

- 43 A TRIPTYCH, with the Nativity in the centre; the Annunciation, and The Flight into Egypt on the wings
On panel, centrepiece—36 in. by 22½ in.

ZOFFANY.

- 44 THE LUTE-PLAYER; and A SPANISH LADY, holding a fan 2

E. BRISTOW.

- 45 THE PICNIC
20 in. by 23½ in.

DÜRER.

- 46 THE PROCESSION TO CALVARY—*on copper*; and THE RESURRECTION—*dated 1517—on panel* 2

PEDRO ORRENTE.

- 47 THE DEPARTURE OF THE CHILDREN OF ISRAEL FROM EGYPT; and MOSES STRIKING THE ROCK—*a pair* 2
52 in. by 79 in.
From the Collection of Lord Wimborne

GÉRICAULT.

- 48 ORIENTAL SCENERY
19 in. by 23½ in.

HONDECOETER.

- 49 DUCKS AND DUCKLING, on the banks of a stream
31 in. by 36 in.

BONIFAZIO VENEZIANO.

- 50 THE ADORATION OF THE MAGI
 22 in. by 35 in.
From the Cerretani and Erskine Collections

TENIERS.

- 51 A BALLAD SINGER
On panel—8½ in. by 6¼ in.

ITALIAN SCHOOL.

- 52 THE VIRGIN AND CHILD
Circular—23½ in. diam.
From the Collection of the Earl of Seaforth

RIBALTA.

- 53 ST. JULIEN
 43 in. by 36 in.

RAVESTEYN.

- 54 PORTRAIT OF A GENTLEMAN (said to be the fourth Lord North), in black dress, with white lace collar and cuffs
On panel—39½ in. by 30 in.
From the Collection of Mrs. Bloomfield Moore, 1900

M. SCHUMAN.

- 55 MEN-O'-WAR, with shipping, in a breeze
On panel—22½ in. by 32 in.

E. VAN DE VELDE, 1625.

- 56 COTTAGES AND FIGURES
On panel, circular—4 in. diam.

ERNST STUVEN.

- 57 FLOWERS IN A GLASS VASE AND A WATCH ON A MARBLE SLAB
 26 in. by 20½ in.

VAN DER HEYDEN.

- 58 A VIEW IN A DUTCH TOWN: Winter, with figures skating
On panel—9 in. by 11½ in.

WHEATLEY.

- 59 CHILDREN NUTTING
 $11\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

GERMAN SCHOOL.

- 60 THE FLIGHT INTO EGYPT
On panel— $25\frac{1}{2}$ in. by 23 in.

LIPPI.

- 61 THE NATIVITY
Arched top, on panel—38 in. by $18\frac{1}{2}$ in.

GREUZE.

- 62 MORNING AND EVENING—a pair 2
On panel—5 in. by 7 in.

W. KALF.

- 63 A WINE-GLASS WITH LEMON AND CARPET ON A MARBLE
 SLAB
Signed, and dated 1689
18 in. by $13\frac{1}{2}$ in.

FRENCH SCHOOL.

- 64 LOVERS ; and THE LOVE SONG 2
On panel

CANALETTO.

- 65 THE GUIDECCA, VENICE, with gondolas and figures
 $48\frac{1}{2}$ in. by 80 in.

REYNOLDS.

- 66 A NOBLEMAN, in Garter Robes
 $13\frac{1}{2}$ in. by $9\frac{1}{2}$ in.
From the Collection of Lord Leighton, 1896

F. BOL.

- 67 A LADY, in yellow and brown dress, and jewelled ornaments
 $30\frac{1}{2}$ in. by $26\frac{1}{2}$ in.

REYNOLDS.

- 68 PORTRAIT OF THE HON. MRS. BOUVERIE AND CHILD
 $90\frac{1}{2}$ in. by 59 in.
From the Collection of Lady Hudson, G.B.E., 1923

N. BERCHEM.

- 69 A GRAND MOUNTAINOUS LANDSCAPE
 $43\frac{1}{2}$ in. by 53 in.
From the Collection of M. Paillet, 1799
From the Collection of M. Geldenmeester, 1800
From the Collection of R. R. Reinagle, R.A., 1831
Purchased by Mr. O'Neil and sold to S. Berger, Esq.
From the Collection of Mrs. Berger, 1900
See Smith's "Catalogue Raisonné," V, No. 112

CAMPIDOGGIO.

- 70 FLOWERS AND VEGETABLES, in a landscape
 53 in. by $38\frac{1}{2}$ in.

F. GUARDI.

- 71 A BAY SCENE, with buildings, boats, figures and animals
 $14\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

TERBRUGGEN.

- 72 FLOWERS DECORATING A SCULPTURED VASE
 $37\frac{1}{2}$ in. by 31 in.

S. ROMBOUTS.

- 73 A VILLAGE FAIR, with pedlar and numerous figures
On panel—27 in. by $22\frac{1}{2}$ in.

P. F. VAN BLOEMEN.

- 74 A CAMP SCENE, with horsemen and figures; and HORSEMEN
 OUTSIDE A FORGE—*a pair* 2
 $21\frac{1}{2}$ in. by 32 in.

J. HOPPNER, R.A.

- 75 PORTRAIT OF A LADY, in white dress under a black cloak,
 white gauze collar and head-dress, powdered hair
 $29\frac{1}{4}$ in. by $24\frac{1}{2}$ in.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

SCHOOL OF AUGSBURG.

- 76 THE MADONNA AND CHILD, in a landscape
Unframed, on panel—16 in. by 19½ in.

SIR W. BEECHEY, R.A.

- 77 PORTRAITS OF A BOY AND A GIRL, in a park
Unframed—49½ in. by 39½ in.

BROUWER.

- 78 HEAD OF EGBERT VAN HEEMSKIRK
Octagonal—10 in. by 8½ in.

BRUYN.

- 79 PORTRAIT OF ROBERT BROMMEL, ESQ., Master of Surgery,
resting his right hand on a scroll
On panel—10¼ in. by 7½ in.

JOOS VAN CLEVE.

- 80 THE MADONNA, in red cloak, holding the Infant Saviour;
some berries on a ledge in front
On panel—15 in. by 11½ in.

L. CRANACH, THE ELDER.

- 81 CHRIST IN LIMBO
On panel—12½ in. by 25½ in.

GERARD DOU.

- 82 PORTRAIT OF REMBRANDT'S SISTER, representing St. Apollonia
Oval, on panel—17 in. by 14 in.

B. FABRITIUS.

- 83 A GIRL, seated, with folded hands
13½ in. by 11½ in.

GOVAERT FLINCK.

- 84 PORTRAIT OF A YOUNG GENTLEMAN, in brown dress, with
white collar, resting his right arm on a chair
27½ in. by 22 in.

FRAGONARD.

- 85 A DECLARATION OF LOVE
8 in. by 6 in.

1280

T. GAINSBOROUGH, R.A.

- 86 A COUNTRY LANE, with herdsman and cattle
On panel— $9\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

4080

H. B. GRIEN.

- 87 AN ANGEL APPEARING TO A KNEELING DONOR
On panel— $17\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

2680

E. GRUNLER.

- 88 PORTRAIT OF GOETHE, in dark coat, resting his right hand on
a book
Unframed—33 in. by 26 in.

2980

V. VAN HAEFTEN.

- 89 TWO WOMEN AT A REPAST
12 in. by 9 in.

5780

F. HALS, THE YOUNGER.

- 90 A BOY WITH A PIPE
5 in. by 4 in.

1180

P. DE HOOCH.

- 91 A COURTYARD, with cavaliers and ladies at a repast
 $27\frac{1}{2}$ in. by $24\frac{1}{2}$ in.
From the Collection of John Linnell, Esq., 1918

16580

P. DE HOOCH.

- 92 AN INTERIOR, with a cavalier taking a letter from a sleeping
lady
17 in. by $13\frac{1}{2}$ in.
Sold with the certificate of Dr. Hofstede de Groot

7080

M. LAROON.

- 93 LOVERS
Oval, on panel—13 in. by $9\frac{1}{2}$ in.

1380

SCHOOL OF MADRID.

- 94 PORTRAIT OF SENORA MEYER DE QUESADO, in brown dress,
with slashed sleeves, holding a fan and kerchief
With coat-of-arms
Circa 1625 3280
49½ in. by 36½ in.
From the Collection of Julia Birch, of Rickmansworth
Park

A. MOR.

- 95 HEAD OF AN OLD MAN, with beard 3280
On panel—12½ in. by 9½ in.

OSTADE.

15. 96 THE SURGEON
On panel—8½ in. by 6¾ in.

P. POTTER.

- 97 A LANDSCAPE, with two herdsmen, cattle and sheep 4080
On panel—14½ in. by 19½ in.

THE MONOGRAMMIST "J. R."

- 98 PORTRAIT OF JANNETTE DES PLANGUES, wife of Pieter de
la Court, of Leyden, in black dress, with embroidered
stomacher, white ruff and lace cuffs, holding her gloves
and book 1708
Signed "J. R.," and dated 1635
The pendant to this portrait is now in the Museum of
Philadelphia
On panel—44½ in. by 32½ in.
From the Collection of Comte Guizard
Exhibited at the Hague in 1903, and illustrated in the
Catalogue of the Exhibition

REYNOLDS.

- 99 A SLEEPING CHILD 1480
11½ in. by 11½ in.

SIR P. P. RUBENS.

- 100 HEAD OF AN OLD MAN 1180
In oils on paper—18 in. by 12½ in.

RUBENS

- 101 THE MADONNA AND CHILD
45½ in. by 34½ in.

2280

RUBENS.

- 102 THE CONTINENCE OF SCIPIO
On panel—4 in. by 10½ in.

880

M. STOOP.

- 103 A MUSICAL PARTY
31 in. by 37 in.

1880

M. SWEERTS.

- 104 A YOUTHFUL TINKER, playing with a dog in a landscape
25½ in. by 30½ in.

3480

TITIAN.

- 105 A YOUNG GIRL (Titian's daughter), in rich white dress,
seated in an armchair, making lace, which she rests upon
a crimson cushion; a work basket and a dog by her side
31 in. by 26 in.

13580

*Exhibited at the Art Treasures Exhibition, Manchester,
1857*

Exhibited at the British Institution, 1862

Exhibited at Burlington House, 1873

From the Collection of R. Baxter, Esq., 1881

From the Collection of John Edward Taylor, Esq., 1912

From the Dowdeswell Sale, 1917

SIR A. VANDYCK.

- 106 THE VISION OF ST. ROSALIE
13¾ in. by 9½ in.

2680

C. DE VOS.

- 107 HEAD OF A CAVALIER, with black dress and white lace
collar

On panel—14¾ in. by 12½ in.

From the Pfungst Collection

3980

WATTEAU.

- 108 THE RETURN OF THE DRUNKARD
9½ in. by 7½ in.

1780

*The following are Sold by Order of the Executors of
JOHN LEWIS RUTLEY, Esq., deceased,
late of 5 Great Newport Street, W.C.*

DRAWINGS.

HUBERT.

- 109 A BOY, in white dress, with blue bows; and A GIRL, in
black and white dress—a pair 2
Pastel, oval—20½ in. by 16 in. 380

PICTURES.

- 110 THE VIA FONTANA, ROME, with numerous booths and
figures
37½ in. by 51 in. 480

G. B. BASIRE.

- 111 A LANDSCAPE, with Roman buildings and figures; and A
LANDSCAPE, with Classical buildings, by P. PATEL 2 2½ 80

BRUYN.

- 112 PORTRAIT OF A GENTLEMAN, in black dress, holding his
gloves and sword
On panel—12 in. by 9½ in. 3080

CANALETTO.

- 113 A VIEW OF ROME, from the Tiber, with the Bridge and
Castle of St. Angelo
35 in. by 45 in. 1680

CANALETTO.

- 114 VIEW OF THE PANTHEON, with figures; and VIEWS OF
TIVOLI—a pair 3 1480

CANO.

- 115 ST. VINCENT FERRER, with the Fathers of the Church; and
CONSULTING THE ORACLE OF DELPHI 2 680

COLLIER.

- 116 STILL LIFE; and CHARLES II., after SIR P. LELY 2 *680*

M. DEGHELLA.

- 117 THE ARTIST, holding an oval portrait of a man
Signed, and dated 1706
On panel—10½ in. by 8½ in. *180*

DOMINICHINO.

- 118 ST. CECILIA; and THE DEAD CHRIST 2 *680*

DUTCH SCHOOL.

- 119 AN INTERIOR OF A FORGE—*on panel*; and FLOWERS IN A
VASE 2 *5280*

ELMER.

- 120 A COCK AND HEN PHEASANT; and PORTRAIT OF A PUG
DOG, by G. STUBBS, R.A. 2 *480*

FLORENTINE SCHOOL.

- 2680*
204 121 THE BIRTH OF ST. JOHN
On panel—20½ in. by 15 in.

FYT.

- 122 A DOG AND DEAD GAME, in a landscape; and A LANDSCAPE,
with Classical figures and cattle 2
Unframed

HOPPNER.

- 123 A LADY PLAYING A HARP, with eight other small portraits
of ladies on one canvas
20½ in. by 16½ in.

A. HONDIUS.

- 124 DOGS ATTACKING STORKS — *a pair*; and CLASSICAL
LANDSCAPES, with figures—*on copper—a pair* 4
Oval

J. HUBNER.

- 125 A HAWK, with dead birds in a landscape
Signed, and dated 1751
 39 in. by 49 in.

T. HUDSON.

- 126 PORTRAIT OF A LADY, in blue dress and white lace frills.
In a painted oval
 29½ in. by 24½ in.

HUDSON.

- 127 PORTRAIT OF A CHILD, in pink frock, with a cat
 42 in. by 35 in.

J. JACKSON, R.A.

- 128 PORTRAIT OF THE REV. HOLWELL CARR, in black dress ;
 PORTRAIT OF TALMA, as "Hamlet," by JAMES LONSDALE ;
 and PORTRAIT OF JAMES HEWITT, ESQ., in black coat 3

KNELLER.

- 129 PORTRAIT OF ALEXANDER POPE, in green cloak and red cap
 29 in. by 24 in.
From the Collection of Colonel Hayhurst

H. VAN LINT.

- 130 THE PALACE OF THE CÆSARS ; and A VIEW OF FLORENCE
 FROM THE ARNO 2

H. VAN LINT.

- 131 THE COLISEUM, ROME, with figures driving cattle ; and THE
 CAPITOL, ROME, with figures and animals—a pair 2
 18½ in. by 28½ in.

H. VAN LINT.

- 132 A VIEW OF THE COLISEUM, with horsemen and other
 figures ; and THE BATHS OF TITUS AND DIOCLETIAN—a
 pair 3

LOCATELLI.

- 133 A VIEW ON THE TIBER, with buildings, and two artists by a statue in the foreground
Oval—37 in. by 54 in.

CARLO MARATTI.

- 134 HEAD OF A MUSE—*oval*; and THE GLORIFICATION OF OUR SAVIOUR: from the breast of a dalmatica worn, it is said, by Charlemagne, in the Sacristy of St. Peter's; a copy in water-colour by J. M. WITTMER—*from the Collection of the Earl of Crawford and Balcarres* 2

ORIZONTE.

- 135 A LANDSCAPE, with the Death of Procris
 63 in. by 48 in.

ORIZONTE.

- 136 A VIEW OF TIVOLI, with Classical figures
 29½ in. by 24½ in.

S. DEL PIOMBO.

- 137 PORTRAIT OF A GENTLEMAN, in red cloak, holding a scroll
 23 in. by 16½ in.

POUSSIN.

- 138 A WOODY LANDSCAPE, with Classical figures; and A LANDSCAPE, with buildings and Classical figures 2
 30 in. by 40 in.

POUSSIN.

- 139 A LANDSCAPE, with Classical figures; and A PROCESSION OF FIGURES, in a Flemish town—*on panel* 2

RAMSAY.

- 140 PORTRAIT OF A GENTLEMAN, in dark coat. *In a painted oval, unframed*; PORTRAIT OF A GENTLEMAN, in brown cloak—*oval, on panel*; and SALOME WITH THE HEAD OF JOHN THE BAPTIST—*unframed* 3

RAPHAEL (AFTER).

- 141 THE MADONNA DELLA SEDIA—*circular*; and THE TRIBUTE
MONEY, after TITIAN 2

REITSCHOOF.

- 142 A NAVAL REVIEW, in the reign of George I.
26 in. by 33½ in.

SIR J. REYNOLDS, P.R.A. (AFTER).

- 143 PORTRAIT OF SIR JOSHUA REYNOLDS, P.R.A., by MR. HAIR
29 in. by 24 in.

REYNOLDS.

- 144 MISS NELLY O'BRIEN
49 in. by 39 in.

H. ROBERT.

- 145 ROMAN RUINS, with figures—a pair 2
27½ in. by 35½ in.

ANDREA DEL SARTO.

- 146 HEAD OF A LADY
On panel—15½ in. by 12½ in.
From the Collection of the Earl of Crawford and
Balcarres

J. STARK.

- 147 A RIVER SCENE, with two men in a punt; and THE BAY OF
NAPLES, by W. MARLOW 2

A. STORCK.

- 148 A VIEW IN AMSTERDAM, with the clock tower and figures
on the quay; and A LANDSCAPE, with figures before a
church, by BOUT and BODEWYNS—*on panel* 2

TINTORETTO (AFTER).

- 149 THE MIRACLE OF ST. MARK; and CIMON AND IPHIGENIA,
after Sir J. REYNOLDS, P.R.A., by F. STACPOOLE, A.R.A.

2

TITIAN (AFTER).

- 150 BACCHUS AND ARIADNE; and LA BELLE JARDINIÈRE, after
RAPHAEL—*on copper*

2

W. TOMKINS.

- 151 PORTRAIT OF "DICK," a dingo dog—*signed, and dated 1770;*
and SOMERSET HOUSE, by J. PAUL

2

G. VANVITELLI.

- 152 THE ENTRANCE TO THE GRAND CANAL, VENICE; and THE
BAY OF NAPLES, with figures on the quay—*a pair*
16 in. by 28½ in.

2

G. VANVITELLI.

- 153 THE PIAZZA DEL POPOLO, ROME—*signed with initials, and*
dated 1715; and THE PIAZZA NAVONA, with figures by
P. FABRIS

2

G. VANVITELLI.

- 154 THE COLISEUM, ROME, with carriages and other figures; and
THE ISLAND OF SAN GIORGIO MAGGIORE, by OCCHIALI

2

WITHERINGTON.

- 155 A WOODY ROAD SCENE, with figures and cattle; and A
LANDSCAPE, with travelling figures and animals—*un-*
framed

2

C. COELLO.

- 156 THE VISION OF ST. FRANCIS; and THE VIRGIN, by SASSO-
FERRATO—*on panel*

2

ZUCCARO.

- 157 PORTRAIT OF A GENTLEMAN, with a child by his side
With coat-of-arms, and date 1616
On panel—44 in. by 34 in.

ZUCCARO.

- 158 PORTRAIT OF ROBERT CECIL, EARL OF SALISBURY, in black dress, standing by a table on which is a Chancellor's bag—*inscribed "SERO, SED, SERIO"*—*on panel*; and PORTRAIT OF A SPANIARD, in dark dress, with jewelled chain and orders 2

FINIS

